

Undeciphered Writing

Jeff Snyder

tune Eb

pizz.
oct 1
tune F sine wave

Bass Manta

mf arco
O. oct 1 sine wave

U.

tune F#

tune A sine wave

tune Eb sine wave

O. U.

U. O.

low noise high noise

low noise

Timpani

Button Boxes

Bs. Manta

A

tune F

O. tune F

U. tune F#

Treble Contravielle

Tenor Contravielle

R. Manta

Treb Cv.

Ten Cv.

B.B.

mid-low overtone gliss

high noise

low noise

Timp.

sustained rumble → random pulses

f

35 B.
Bs. Manta
R. Manta
Treb Cv.
Ten Cv.
B.B.
Tim.

36
37
38
39
40
41
42
43
44 saw
45
46 tune Eb
47 O.
48 N.
49
50
51
52
53
54 N. tune A
55 arco

tune E
tune Bb
saw
tune A
N.
sawtooth
tune C
tune Eb
sawtooth
tune C
tune A
low noise
mid-low overtone gliss
sustained rumble → random pulses

This image shows a page from a musical score for six woodwind instruments. The page includes measure numbers 56 through 75. The instruments are: Bassoon Manta (Bs. Manta), Bassoon R. (R. Manta), Treble Cello (Treb Cv.), Tenor Cello (Ten Cv.), Bassoon B.B. (B.B.), and Timpani (Tim.). The score features various performance techniques such as pizzicato, sine waves, saw sounds, arco, and specific tuning instructions like 'tune Ab', 'tune G', 'tune A', 'tune it...', 'overtone', 'gliss.', 'overtone high wiggle', 'noise', and 'fundamental'. Dynamics like *f*, *mp*, and *mf* are also indicated. Measure 75 concludes with a dynamic of *p*.

Bs. Manta R. Manta Treb Cv. Ten Cv. B.B. Timp.

76 77 78 79 80 81 E 82 83 84 85 86 oct 3 tune F#
oct 3 tune F#

tune G tune C 3 4 5 6 7 8 9 10 11

tune B tune B

Bs. Manta R. Manta Treb Cv. Ten Cv. B.B. Timp.

93 94 95 96 F 97 98 99 100 101 102 103 G 104 105 sine

tune B tune B 6 3 3 6 3 oct 2# tune G tune C O. tune C O. 6

12 13 14 15 16 17 18 19 overtone gliss up to high wiggle

> > > > > < <

Bs. Manta

106 oct 1 [107] tune F
pizz [108] [109] [110] [111] [112] [113] [114] [115] tune Eb [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127]

R. Manta

tune E [108] [109] [110] [111] [112] [113] [114] [115] tune D [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] tune C [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127]

Treb Cv.

sine tune A O. [108] [109] [110] [111] [112] [113] [114] [115] O. [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127]

Ten Cv.

tune Ab O. [108] [109] [110] [111] [112] [113] [114] [115] f [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] tune F# p [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] f [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127]

B.B.

fade in and out softly at your own rate
(when fading out, fade out completely
and wait a while before coming back in)

fundamental high wiggle fundamental high wiggle

Timp.

low noise high noise low noise mid-low overtone gliss

I

Bs. Manta

[128] [129] **H** [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] oct 1 tune Eb U. lowpassed saw [144]

f

R. Manta

f

oct 1 tune Eb U. lowpassed saw **f**

Treb Cv.

mf

tune Eb **f**

Ten Cv.

f

tune Eb **f**

B.B.

fundamental

20 21 22 23 24 25 26 27 28

f

tune lock! **f**

Tim.

random pulse improv

I

J

low sine wave pitches
improvise with tune and O/U
fade each note in and out
watch conductor's left hand for notes
1=E 2=D 3=A

Bs. Manta

145 146 147 148 149 150 151 tune D 152 tune Db N. 153 154 155 156 157 158 159 160 smooth transition to: 161

R. Manta

tune D N. smooth transition to:

Treb Cv.

(8) smooth transition to:

Ten Cv.

(8) smooth transition to:

B.B.

29 30 31 32 33 34 35 fade in and out cues 36-41 at your own pace - be at cue 41 by measure 60 smooth transition to:

watch conductor's right hand for "noise"
low groans, synchronized with each other

smooth transition to:

watch conductor's right hand for "noise"
low groans, synchronized with each other

Tim.